

## ART WEEKEND... REV# 2..March 2010

DURATION: 1 or 2 days...5 HOUR DURATION 10:00AM TILL 3:00PM

THE COURSE: “ **THE SKETCHBOOK** – An Artist’s Resource for Composition.”  
Create a personal sketching style, an artist’s shorthand, that can be used in the studio to create paintings. Learn landscape composition and the elements that make a well balanced painting.

POINTS TO BE COVERED IN THE “SKETCHING WORKSHOP”;

**OBSERVATION:** Really looking at what you are going to sketch, different views of the same subject.

**LINES HORIZONTAL & VERTICAL;** Intersecting and leading the eye. the skeleton of the sketch.

**LIGHTS & DARKS;** Contrast, dictated by light direction. Fleshing in the skeleton.

**SWEET SPOT:** That part of the sketch illustrating the subject or theme.

**QUIET SPOT OR SPOTS:** Areas of the sketch where the eye can rest and still be led to other areas of the sketch.

**MATERIALS:** Sketch book around 10” x 12” coil ring type with hard cover.  
Pencil set that includes H, 2H, 4H, HB, 2B, 4B,6B hard & soft pencils.  
Gum eraser

Total cost for materials should be \$20/\$25 and the pencils can be bought  
In a packaged set by Stadler, Faber-Castell. Usually a dozen to a tinned set.

Course would be conducted outside, depending on the weather and  
The preference of the client. This course leads to, or is a prerequisite for, an outdoor course  
in landscape painting in acrylics from May to October.

***PLEASE BRING A LUNCH AND DRINK, WATER IF YOU NEED IT.***

I can provide phone references from other artists in the County who have availed themselves of my expertise.

*I can, if required, supply some good quality photos of my work or you may view paintings in my studio to satisfy yourselves concerning the professionalism and quality of the work. Should clients wish to contact me directly, they are encouraged to do so.*

*I am a member of Prince Edward County Arts Council, Quinte Arts Council.*

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